

LIDO
PALACE

1899





Lido Palace Hotel (Riva del Garda)



Riva - Palast-Hotel Lido

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 Bring mir Postkarte von hier aus. Ich hoffe, sie werden ab, - wenn
 versucht keine Karte! Mit Gruss



THE HISTORY

In 1899, in Riva, one of the most picturesque locations on Lake Garda, the Hotel Lido Palace opened its doors. As the 20th century dawned, the Belle Époque shone in all its glory, and travelers multiplied, driven by the curiosity to explore new charming places. The Orient Express travelled between Paris, Vienna, and Istanbul, and Riva del Garda established itself as the ideal destination for the Austrian high bourgeoisie, artists, and intellectuals like Thomas and Heinrich Mann, Franz Kafka, and Friedrich Nietzsche.

Exclusive places were sought after to enjoy the Southern sun and a healthy climate, and Riva del Garda, with its promenades, parks, and gardens, transformed into the riviera of the Empire. Here, at the Lido Palace, arrived the heir to the throne, Archduke Franz Ferdinand, the Russian Grand Duchess Olga Alexandrova, sister of Tsar Nicholas II, and the American billionaire Vanderbilt.

Then, World War I erupted, Riva del Garda became part of the Italian Kingdom, and in 1921, King Vittorio Emanuele and Queen Elena stayed at the Lido Palace, drawn by the timeless charm and elegance of the residence set in a natural scenery of astonishing beauty, where the Small Dolomites were reflected in all their grandeur in the crystal-clear waters of the lake.











TODAY

There are places that will never be consigned to oblivion if interpreted by the watchful and creative eye of those who live in the present, as was the case with architect Alberto Cecchetto, who, in 2010, breathed new life into a significant renovation project that projected the spirit of the Lido Palace into the future.

The historic building was used as the backdrop for a contemporary scenography that revitalized nostalgic neoclassicism with irreverent pop elements, creating a play of contrasts that astonishes. New materials like Corten steel and backlit glass lightened the structure and imparted a new identity that harmonizes elegance and aesthetics, old and new, reason and emotion. "We plan to create a large carved wooden basin within the park to host large trees," the architect commented in an interview at the time. "The pool, a café, the dining area, and the wellness area will be accommodated there. A large Corten cover floats amidst the trees and encloses everything. To the north, a glass cube highlights the hotel entrance, and we intend to replace the old glass roof of the historic building with a glass superstructure, from which one can enjoy a privileged view of the lake."

The modernization of the hotel envisioned by the renovation project is immediately visible from the entrance, a large cube-glass hall that welcomes the guests as if they were still lingering in the park, designed as a greenhouse, a cube inscribed between the wings of the existing building. Out of the original 70 rooms, 42 have been preserved, including 8 Panoramic Suites on the top floor, where a glass structure creates interplays of light, transparency, and weightlessness, erasing the boundary between the outside and inside. The Palace is located within a historical park planted at the end of the 19th century, covering an area of approximately 12,500 square meters, with significant presence of century-old plants that shield it from view, ensuring exclusivity, privacy, and seclusion.





OUR COMMITMENT TO SUSTAINABILITY

We perceive the territory not only as a physical space to preserve but also as an ideal space to nurture, with the aim of making sustainability a value for everyone and guiding us towards a more responsible future. The privilege of being a part of a place where nature expresses itself in all its beauty makes us increasingly aware of the commitment required to preserve an environmental, social, and economic heritage that represents the future for all, including the youth, our children, and our beloved guests. We believe that each one of us, with a small gesture, can make the world a better place.

For this reason, we have been pursuing the reduction of energy consumption for years, using home automation to activate and deactivate lighting throughout the entire structure. We encourage our guests to save energy by raising awareness of its benefits for the environment. We have six electric vehicle charging stations and offer e-bike rental services. Our proximity to the town centre provides guests with the opportunity to enjoy the enchanting landscape by walking along the lake or discovering the local attractions with a bike tour along a dense network of pedestrian and cycling paths.

We use environmentally-friendly and biodegradable detergents, which are essential in our hotel, to minimize our environmental impact. We have replaced plastic bottles with glass and aluminium, and since 2021, we have been using biodegradable straws. Our rooms are nearly entirely plastic-free, with the goal of achieving a 100% plastic-free courtesy line and vanity set by 2024.









DINING

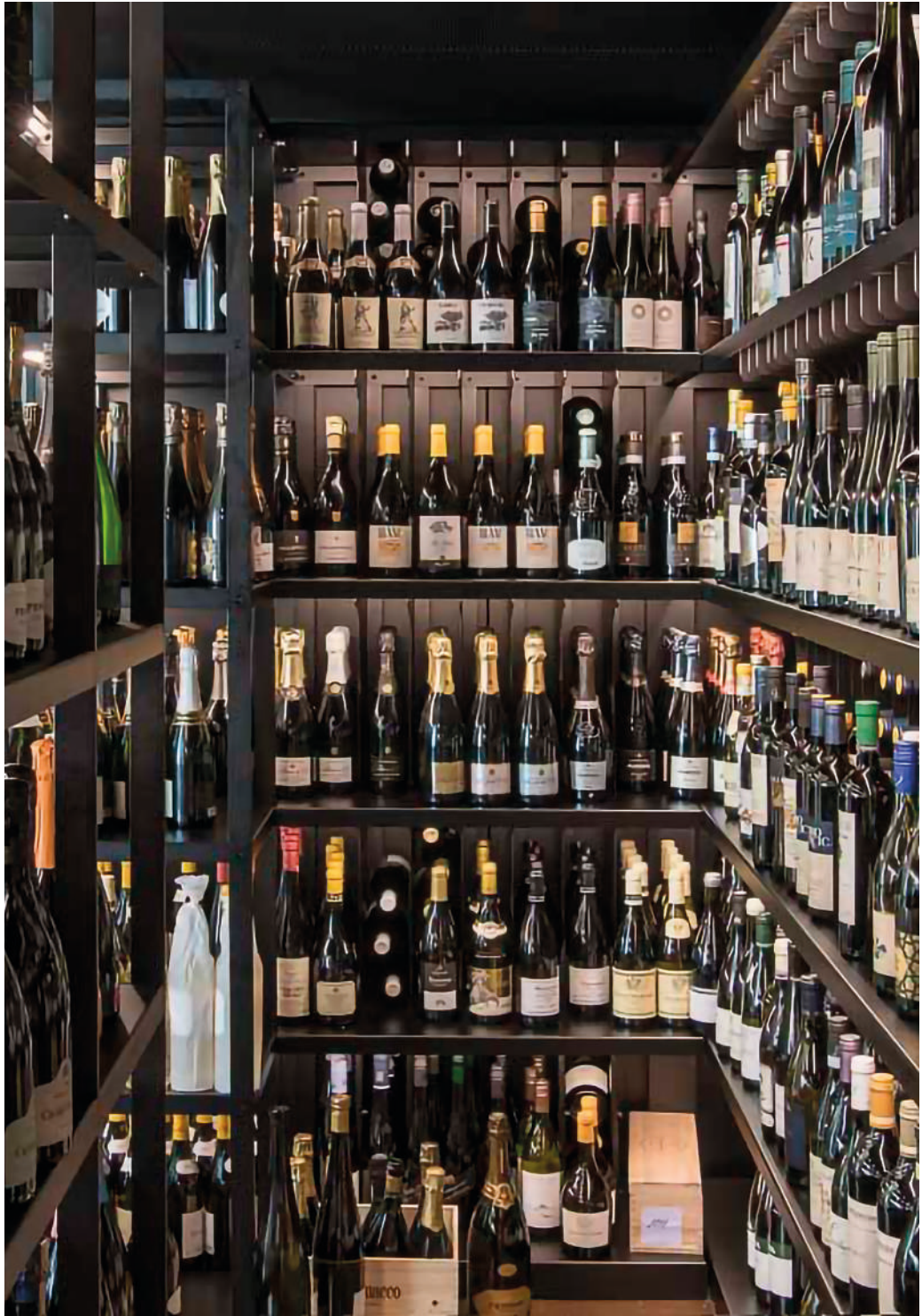
An elongated structure, resembling the prow of a ship, stretches from the century-old park to the very northernmost edge of Lake Garda. It's a large metal leaf that extends among the trees from an elevated and panoramic vantage point, featuring an uninterrupted 50-meter-long glass surface without frames or pillars. Within this space, you'll find the kitchen, the breakfast area, and two restaurants overseen by Executive Chef Stefano Rossi.

Complementing the dining experience is the Bar, located inside the historic building beneath the vaulted ceilings adorned with Art Nouveau designs. It provides a warm and inviting atmosphere, serving as the ideal place to unwind, socialize, and enjoy a drink before or after dinner.













THE CHEF

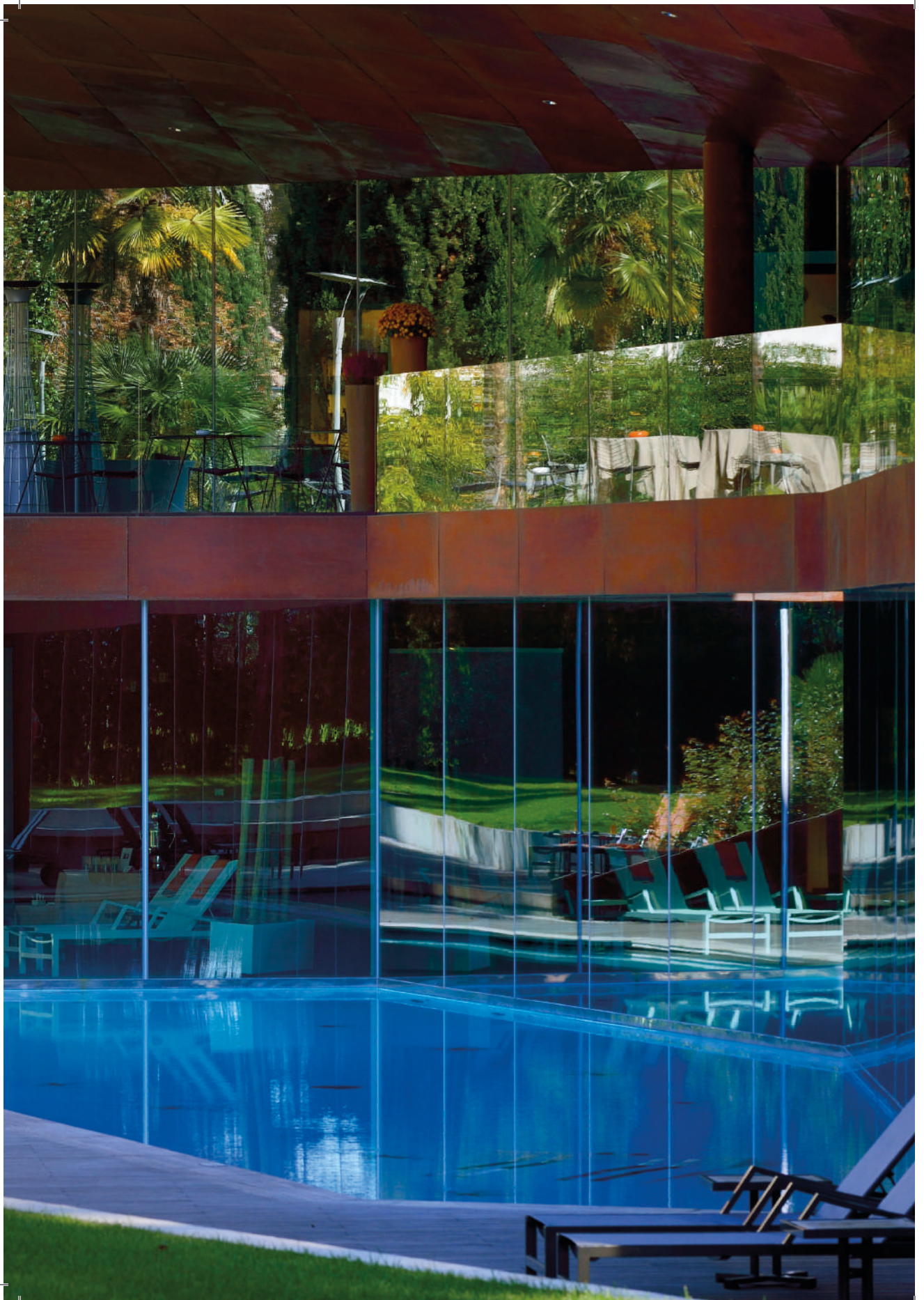
Stefano Rossi was born and raised in Trentino, in the town of Mezzocorona, a region that would leave an indelible mark on the identity of his cuisine. His passion for cooking was born within the walls of his home, as he observed his mother's mastery in preparing family meals. He pursued a course of studies in the hotel sector and then attended the Advanced Training School in Tione, which led him to work in numerous Michelin-starred restaurants to learn unique techniques and approaches to haute cuisine. He was influenced by chefs like Pino Cuttaia, Antonio Guida, Alfio Ghezzi, and Stefano Baiocco.

Stefano also worked in London for Heston Blumenthal, a self-taught genius chef internationally renowned for molecular gastronomy, and then returned to Arco to work alongside Peter Brunel. Close to Peter, he grew, learned, experimented, and proposed, until he took flight to become the Executive Chef at Lido Palace in Riva del Garda.

His cuisine is the ideal synthesis of the past, present, and future. It doesn't forget its origins and the traditional dishes of Trentino. Stefano explores the region to establish a network of small artisan producers who practice sustainable agriculture and provide him with excellent raw materials. His cuisine is farm-to-table, promoting good practices, avoiding waste, rejecting excesses and self-indulgent virtuosity, and instead emphasizing intuition, creativity, respect, and, of course, the pleasure of the palate.









CXI SPA

Large windows, relaxing benches and seats, soft lighting, candles, striking plays of light and shadow, water basins illuminated like giant lamps, subtle scents, and soothing music create an atmosphere in the CXI Spa that has the power to stir not only the body but also the mind. CXI (one hundred eleven) because it represents the years that have passed from the first day when Lido Palace was inaugurated on December 31, 1899, to the last significant renovation carried out in 2010.

The CXI Spa is a haven of tranquillity where you can rediscover your sense of lightness and well-being. It's not just a space; in reality, it's an experience, a genuine journey in an area of 1500 square meters organized for treatments and rituals designed for the well-being of the body and mind. In this temple of wellness, luxury, beauty, and nature blend with rituals inspired by traditions from around the world for self-care.









COSMETIC LINES

CINQ MÔNDES - SPA PARIS

Rituals of the world

Since its establishment in Paris in 2001, Cinq Mondes has become a specialist in professional treatments inspired by oriental traditions. The line, known for its sophistication, effectiveness, and sensory appeal, reinterprets beauty rituals from all over the world, taking care of the skin as well as one's energy and emotions. It is designed for regenerative and rebalancing techniques that provide engaging holistic experiences.

In the CXI Spa, the following rituals are offered:

- North African Sensory Ritual
- Invigorating Ayurvedic Indian Ritual
- Relaxing Polynesian Ritual
- Detoxifying Brazilian Ritual
- Balinese Relaxation Ritual

111SKIN - HARLEY ST. LONDON

Luxury Face Treatments

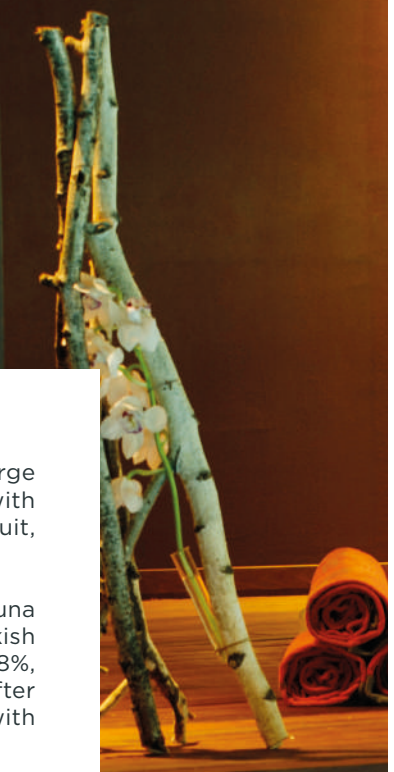
111SKIN was founded in London by world-renowned plastic surgeon Dr. Yannis Alexandrides, who has over 30 years of medical experience and leads the R&D for 111SKIN. He created this cosmetic and functional line to offer products that aid the skin after surgical procedures. Luxury and clinical precision combine to create a unique wellness experience.

In the CXI Spa, the following treatments are available:

- The Signature Harley Street Facial
- Celestial Black Diamond Lifting Facial
- Rosè Gold Radiance Facial








Inside the Spa, there is an indoor pool with a large whirlpool tub, a relaxation area, and a corner with Samovars for purifying drinks, fresh seasonal fruit, and dried fruits.

The HEAT PATH includes the following: Finnish Sauna with temperatures ranging from 80/90°C, Turkish Bath with a temperature of 45°C and humidity at 98%, Mediterranean Bath at 45°C, Biosauna at 55°C. After the sauna circuit, you can relax in the Salt Room with large waterbeds and a temperature of 35°C.

A spacious and well-equipped gym provides all the latest equipment for a Total Body workout, following personalized weekly programs, or participating in indoor yoga sessions or in the magnificent outdoor park.







LIDO PALACE WEDDING

The venue for a wedding, an anniversary, or an important celebration should feel like a perfectly tailored suit, an appointment that is imagined to be unforgettable. It's a tapestry of elegance, emotions, amazement, and pleasure guided by a service that leaves no detail overlooked. The lush park, the elegant indoor spaces, including the Hall of Columns, the Tremani Bistro with its splendid terrace overlooking the outdoor pool, the lake, and the majestic peaks of the Small Dolomites, all present themselves as the ideal location for those who choose the timeless elegance of Lido Palace.

A close-knit team dedicated to events is available to support the entire organization, from welcoming guests to the celebration, catering, the wedding cake, and guest entertainment. These are the pieces of a mosaic that will forever fix the memory of an unforgettable dream in time.









MEETING ROOMS

Comfortable and practical, our two multifunctional meeting rooms enjoy natural light and have various equipment, sometimes essential to guarantee the success of an event: Wi-Fi connection, large screen and projector, flipchart, microphones, notepads with quill. Of course, you can complete the experience with a coffee break and a meal.

Adige Room

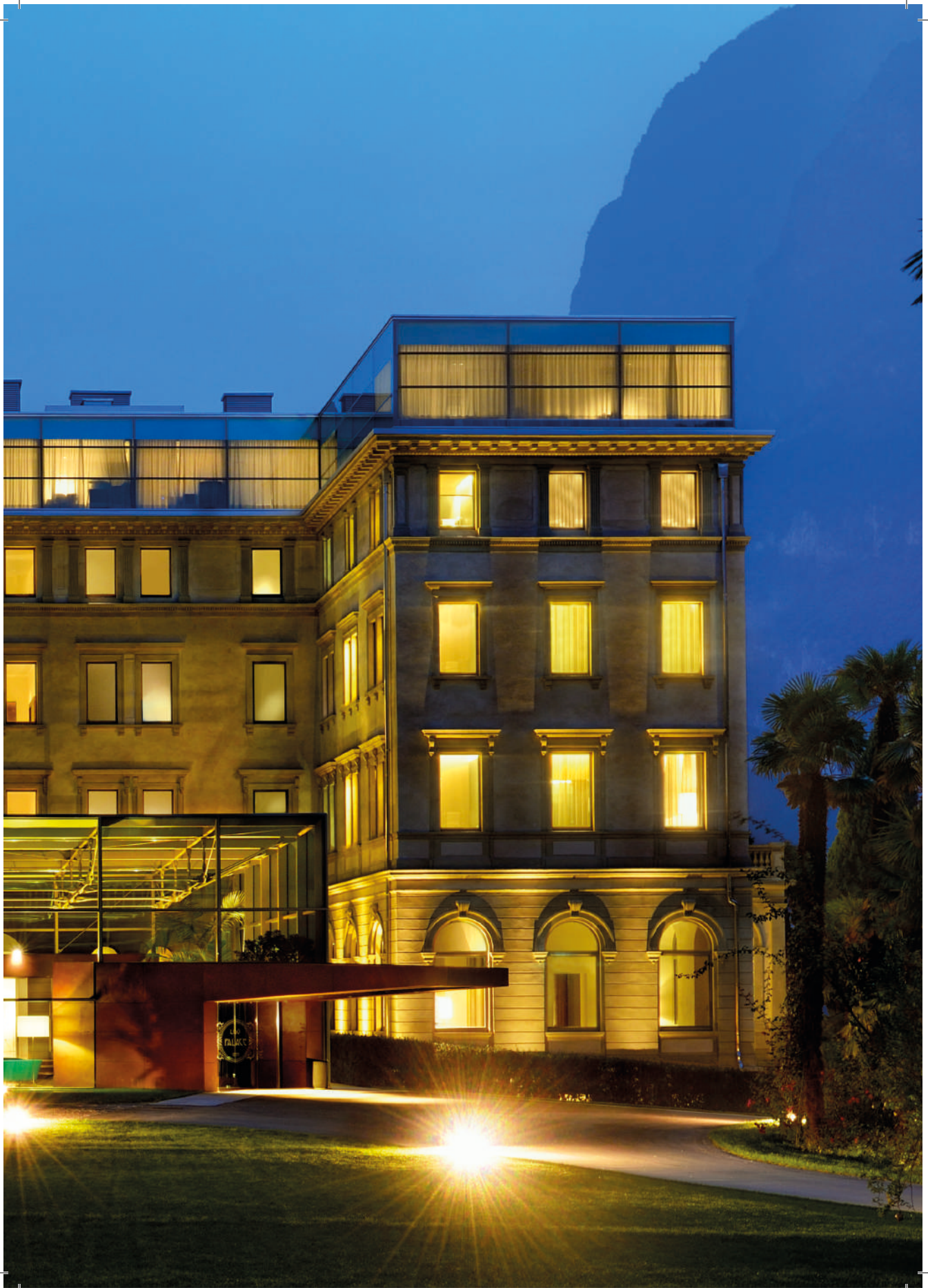
With its 65 m² it is particularly suitable for hosting events for up to 50 participants. It has chairs with writing tablets and a table for speakers, as well as a motorized screen for presentations at the back of the room.

Sarca Room

It is 47 m² and equipped with a large oval-shaped table, for a maximum of 12 participants. In addition, it has plain walls and a magnetic board.









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