



GRAND HOTEL ET DE MILAN

History and Location

A place rich in atmosphere where guests may bask in the aura of famous people whose names have been written in history. Opened in 1863, the Grand Hotel et de Milan retains all the charm of an old Milanese town mansion. The hotel continues to attract leading figures from international culture, show-business, fashion, the world of music and business. Situated in the heart of the city, only a short walk from the financial district, the La Scala Opera House, the fashion area and the Duomo. The Grand Hotel et de Milan, together with its bars and restaurants, represents a discreet corner of Milanese life, an ideal place to stay for business, pleasure or both. The hotel has been run with great care and attention by the Bertazzoni family for three generations. A point of reference for those seeking to stay in the lap of luxury but in seclusion and privacy, in the intimate and pleasantly vintage atmosphere of a historic town mansion. Many illustrious guests have stayed here, and among the famous names to be found on the register is that of the composer Giuseppe Verdi who was at the "Milan" for a number of years. Since that time, its many rooms have been permeated with a love of music and particularly the Opera.

Rooms & Suites

Inside, the Grand Hotel et de Milan is subtly refined, with the captivating atmosphere of interiors that have been elegantly furnished over the years with exclusive furniture and furnishings that have now become part of its history. The rooms have perfectly preserved period furniture and details, such as parquet flooring and spacious bathrooms in Italian marble. Seventy-two rooms and twenty-three suites offer a variety of accommodation.

The recent refurbishment by Dimore Studio has given various rooms a contemporary feel without detracting from their allure, by focusing on the fabrics, carpets, colour and decor.

The refurbished rooms have been divided into five types according to their colour group: cherry red, mustard, aubergine, sugar paper or chocolate. The main colour is only a background theme, against which each room has its own furnishing, style and period touches. As in a private home, every room has its own unique combination of fabrics, paintings and objets d'art, a million miles from the standardisation normally found in hotels.

Every detail has been individually studied in relation to the room and dominant background colour, with which it harmonises or contrasts.

The project shows the passion for history shared by Dimore Studio and the hotel owners and management.

The decor and furniture retain the patina of years, and you can feel the desire to restore life to the numerous period pieces and wealth of historic details that characterise the Grand Hotel et de Milan.

Every room has air conditioning and heating, a minibar, flat-screen TV, radio, safe, spacious marble bathroom with en-suite phone, exclusive bathroom products and cosmetics by Etro, as well as 24-hour room service.

Gerry's Bar

A discreet, elegantly private lounge in the heart of Milan. An ideal place for a cup of tea, an aperitif or a quick lunch. Together with the American Bar, it has become an after-theatre venue, open until late at night. Recently refurbished but still retaining its unique atmosphere, it attracts a more "city" clientele for the not-to-be-forgone aperitif. Perfect, too, for business appointments far from the noise and bustle of the city.



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Caruso Restaurant and Bar

The Caruso Restaurant, with a more convivial atmosphere, opens its doors to the city with its attractive winter garden overlooking Piazza Croce Rossa. It serves rediscovered dishes from the Milanese tradition with an innovative and contemporary touch. It is now possible to eat outside in the new lovely veranda with tables surrounded by lush greenery. Situated on the most glamorous cross-roads in the city, Via Manzoni and Via Montenapoleone, it gets busy in the late afternoon for the absolutely indispensable aperitif (summer only).

The Don Carlos Restaurant

The Don Carlos, pays homage to Maestro Giuseppe Verdi, who stayed at the Grand Hotel et de Milan for more than twenty years. An intimate and elegant setting with paintings, sketches and scene-paintings from the La Scala Theatre Museum. The Don Carlos Restaurant serves Italian traditional cuisine under the light of its antique silver chandelier.

Under the executive management of the Chef Angelo Gangemi, the Don Carlos offers a traditional Italian cuisine which presents all ingredients according to their seasonality, interpreting with originality and refinement menus taken from the flavours and fragrances of the Mediterranean tradition. It is listed in the leading guidebooks and reviews as one of the most exclusive restaurants in Milan, having reached a top gastronomic level, with excellent service in an elegant atmosphere. In the cellar, that prides itself on 200 labels, you can find the remains of an old Roman wall that dates back to 250 AD. Open for after theatre dinners, in the warm seasons it is also possible to eat outdoors. www.ristorantedoncarlos.it

Meeting Rooms

Verdi, Puccini, Giordano: three well-lit and spacious rooms which provide both atmosphere and modern technology for special events, business meetings, receptions, banquets and exhibitions.

The Verdi Room is a splendid original period setting, perfect for receptions and business meetings in a refined and elegant period environment. The Puccini Room, enhanced by a prestigious collection of paintings of Maria Luigia of Austria, represents a classic example of nineteenth century enlightenment architecture. A wide corridor separates the Puccini Room from the Giordano Room in which wonderful papier peintre greets its guests creating an intimate and refined setting, typically of 'old Milan' palazzi.

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