



CAPRI PALACE
Jumeirah™

A HOTEL, A SANCTUARY FOR ART, A UNIQUE DESTINATION

Once you have landed in the port of Capri, you might think you have reached your destination, but, in fact, the real journey begins when you cross the threshold of the [Capri Palace Jumeirah](#).

Our property is in Anacapri, the highest part of the island, a place where you can still feel the essence of the most authentic and idyllic Capri, which has inspired, and continues to do so, hundreds of artists around the world.

The Capri Palace Jumeirah, where art is a *raison d'être*

To check-in at the Capri Palace Jumeirah means to find yourself in a dimension where the concepts of art and hospitality converge effortlessly.

The first welcome is indeed given by the monumental sculpture-installation by Arnaldo Pomodoro, which recalls the atmosphere of the seabed with a colossal cuttlefish bone that runs along the entire entrance wall, interrupted by a few openings that allow to glimpse at the mosaic by Velasco Vitali inside the pool. At the actual entrance, the stoic and mysterious helmet by Mimmo Paladino officially marks the passage into the fascinating universe of the Capri Palace Jumeirah. A grille from a 17th century cloistered monastery enriches the Front Desk, next to which you can find a painting by Giorgio De Chirico, entitled *Hector and Andromache*. This true masterpiece represents another strong point of the Capri Palace Jumeirah's rich artistic collection, exemplified in [The White Museum](#), a true widespread museum that winds along all our common areas, internal and external.

[The rooms](#) are 68, and they are mostly different from one another thanks to various artistic and cinematographic inspirations that enrich them and give them a distinct personality. For example, we take particular pride in the brand new *Capritouch* rooms, where you can breathe the air of the Mediterranean, or in the presidential suite dedicated to Gwyneth Paltrow, or yet again in the cozy rooms inspired by the style of great divas like Maria Callas, Audrey Hepburn, Isabelle Adjani and Marilyn Monroe. The "artistic" rooms are then adorned with mosaics and furnishings that reflect the work of legendary artists, such as Andy Warhol, René Magritte and Joan Miró.

At the Capri Palace Jumeirah, the concept of art also recurs in our cuisine, which promises an exclusive gastronomic experience, finding its apex in [L'Olivo](#), the two-starred Michelin restaurant led by our Executive Chef Andrea Migliaccio. To enjoy more smart casual moments, though not less sublime, guests can instead opt for a day at [Il Riccio](#), our Beach Club & Restaurant nestled in the rock, just a few "strokes" away from the Blue Grotto, the famous aquatic nymphaeum of Emperor Tiberius. Furthermore, in order to taste the dishes of the Caprese and Neapolitan tradition, perhaps accompanied by a drink from our [Bar degli Artisti](#), the best solution is definitely the [Bistrot Ragù](#), for a more typical and casual lunch.

The menu recommended by the [Capri Medical Spa](#) is also delicious, and it allows you to rationally and sensibly lose weight. In our Spa it is also possible to reserve a unique treatment, the famous [Leg School®](#), patented by Prof. Francesco Canonaco and specifically designated for the leg care.

Our history and our stories

The Capri Palace Jumeirah is a unique property, a destination in and of itself, born from the vision of Tonino Cacace, who, at the age of 23, inherited the hotel and the Mariorita boutique from his father Mario.

At that time, the hotel went by the name of Europa Palace, and Anacapri was considered as a "secondary location", if compared to the most famous Capri. However, it was also an extremely authentic and uncontaminated location, where the truest identity of the island was still preserved, the same identity that, in 26 AD, charmed Emperor Tiberius to such an extent as to convince him to transform the entire Blue Island into his own personal retreat.

When Tonino Cacace took over the hotel, Anacapri was therefore a bit disheveled and perhaps too realistic to fit into the postcard image that Capri had at the time. The first project for the hotel dates back to 1961, and it was designed by Gianfranco Frattini, a Milanese architect, a pupil of Gio Ponti, who was presented to Mario Cacace by the furniture entrepreneur Cesare Cassina. In those years, Frattini was



CAPRI PALACE
Jumeirah™

working with Ponti at the Hotel Royal in Naples and the idea to design an entire property in Anacapri represented a splendid opportunity for him. He was in fact young and eager to express his own ideas, that were innovative and even revolutionary, for the time: one above all, the swimming pool, which still exists, imagined as a completely transparent.

Therefore, Cacace Jr. suddenly found himself in a new place, he who had received a classical education, then studying law and philosophy. He decided to turn things upside down, with courage, with a vision. He imagined Anacapri as the quintessence of the Blue Island: a unique space, where art can effortlessly converse with guests.

And so it came to be.

Today, as you arrive at the Capri Palace Jumeirah, you immediately come across *Shores of the Seas*, a monumental work by Arnaldo Pomodoro, which reproduces the elements of an ocean floor. At 40 meters in length, the installation was transported during the night, piece by piece, and then assembled along the entire entrance wall, interrupted only by a few openings that allow to glimpse inside the pool, which comes to life thanks to a mosaic by Velasco Vitali. The colossal *Elmo* by Mimmo Paladino, previously exhibited in the Castel dell'Ovo, guards the main entrance and welcomes the guest inside the hall. A few more steps and you come across *Hector and Andromache*, an iconic 1960 painting by Giorgio De Chirico, one of the first illustrious artistic guests of hotel. A large painting by Allen Jones, depicting a female mannequin in suggestive clothing emerging from the canvas, is positioned above the fiberglass counter of the bar. Another extremely fascinating work, also intrinsically linked to the territory, is the installation *Blue* by Fabrizio Plessi, which repurposes a typical double-bowed boat of the Blue Grotto, used by the Caprese boatmen to enter and exit the cave without having to turn around. Inside the hull, a video evokes the blue waters of the nymphaeum, made such by a particular phenomenon of refraction of sunlight.

Season after season, the hotel adds new artistic collaborations, constantly changing and evolving, but always remaining faithful to its own identity and to the vision traced years ago by Tonino Cacace, who had precisely imagined a place that was alive and capable of inspiring thoughts, opinions and, above all, beauty.

The beauty of art, of hospitality, and of Anacapri.

The guest rooms, to each his own

The 69 rooms at the Capri Palace Jumeirah are divided into eighteen typologies.

The new *Capritouch* rooms, elegant and bright, are visually characterized by the white of foam and clouds, as well as by the blue of sea and sky. Each element of the room conveys a fresh and candid sensation of well-being, from the soft bed with linen sheets to the books, from the small coral-shaped ornaments to the characteristic Caprese tiles with herringbone or checkerboard patterns. A white and blue dream, further enriched by a privileged Anacaprese view on the Gulf of Naples.

In the Magritte and Warhol suites, the guest can enjoy the peace of a luxuriant private garden, complete with a heated swimming pool further embellished by reproductions of the greatest artworks by the Master of Surrealism and the King of Pop Art. The Sky View Junior Suite pays homage to Capri's Roman origins with a skillful blend of white marble, Empire-style furniture and Loro Piana fabrics. For a "divine" sojourn we then have the suites dedicated to the brightest stars of the musical and cinematographic firmament, with their shining spaces, iconic photos and simple and refined style. Finally, the top-floor presidential suite represents a tribute to the American actress Gwyneth Paltrow in a perfect combination of Art Deco and contemporary elegance: with its swimming pool overlooking the gulf and its 150 square meters of room and 300 square meters of terrace, this suite is the perfect solution for those who want absolute privacy.

In short: at the Capri Palace Jumeirah, every room is a journey and every moment is unique.

The fine dining

The Capri Palace Jumeirah offers a variety of unmissable gastronomic experiences.

Breakfast begins with delicious fruit, light pastries, typical of the Neapolitan tradition, and the inevitable excellent coffee.



CAPRI PALACE
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Then, there are the two Michelin stars assigned in 2011 to our **L'Olivo** restaurant, the only one on the island to reach this very important recognition.

Today, the restaurants of the Capri Palace Jumeirah are directed, with masterful ease, by **Andrea Migliaccio**, born in 1980, who arrived on the Blue Island after cutting his teeth in some of the world's most renowned kitchens, from Plaza Athenée in Paris with Alain Ducasse to L'Espadon at the Ritz with Michel Roth, from Il Pellicano with Antonio Guida to Badrutt's Palace in St. Moritz. His **lemon scented tagliolini with burrata, red prawns and sea asparagus** find a perfect harmony of flavors, as well as **laticauda lamb with Montoro onion, Cilentan figs, walnuts and long pepper**. Ingredients are the true protagonists, and Resident Chef Riccardo Valore's interpretation is always masterful, refined and creative.

Another triumph of flavors can be found at **Il Riccio**, our restaurant *pieds dans l'eau* next to the Blue Grotto, directed by Resident Chef **Salvatore Elefante**. Here, the atmosphere is more informal, with its shades of white and turquoise, and its large terraces overlooking the sea. The menu offers multiple truly extraordinary culinary experiences, such as the memorable swim in the flavors of the Mediterranean offered by the **Plateau Royal**, consisting of truffles, "San Dalia" oysters, "Princess de Setubal" oysters, sea urchins, clams, prawns, salmon, tuna, amberjack, cuttlefish and shrimp. And let's not forget the **spaghetti alla chitarra with sea urchins**, or the **tuna belly with eggplants, red orange and toasted hazelnuts**. The meal ends with a visit to the **Temptation Room**, a real temple of desserts, where you can taste all the sweet delights of the Neapolitan tradition and beyond: rum baba, caprese cakes, almond biscuits, pies, sfogliatelle and much, much more.

Last but not least, at the **Bistrot Ragù** you will find the very best of local cuisine, from **pizza to Caprese ravioli** with caciotta and tomato, from **eggplant parmigiana** to **spaghetti with clams**. And if you want to experience a truly fabulous sunset, treat yourself to an aperitivo in our **Bar degli Artisti**, perhaps a gin and tonic, prepared from our vast gin selection, one of the most important of its kind in Europe.

The Capri Medical Spa treatments

Founded in 1995, the Spa of the Capri Palace Jumeirah has been recognized, on several occasions, as one of the best Medical Spas in Europe.

Directed by **Professor Francesco Canonaco**, our Spa offers a custom-made approach for each guest, as well as a careful and innovative combination of the best Eastern and Western techniques, naturally linked to the excellence of Mediterranean hospitality.

The pride of the Capri Medical Spa is the renowned **Leg School®**, conceived and patented by Prof. Canonaco, and aimed to cure the classic imperfections, such as cellulite, but also the varicose veins and capillary ectasias, consequently improving the tone and beauty of the legs. The method involves the application of clay muds and cold medicated bandages that facilitate the isotonic action of vegetal substances such as escin, and the vasotonic action of mineral salts such as magnesium. The treatment is topped off by walking in Kneipp pools, where the medicated water, which varies in temperature from 38 to 18°C, activates very effective vascular gymnastics. A five or seven-days program is recommended to optimize the effects, but the extraordinary results are noticeable even after a single treatment.

The Capri Medical Spa also offers a nutritional program, the "**Rational Nutrition – Metabolic Response**", perfect for permanently losing weight, without the frustration of excessive hunger and sacrifices. The menus, tasty and light at the same time, are prepared by our starred restaurant **L'Olivo** on the basis of a metabolic analysis that allows to design a program specifically aimed at the guest's desired results.

The Spa also works with partners such as **Biologique Recherche Paris**, known for its use of high concentrations of active plant ingredients, **Valmont**, pioneer in high-level anti-age treatments, and **Exuviance**, famous for its delicate fruit acid peels.



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Jumeirah™

The quintessence of the Blue Island

Our hotel is a treasure trove of experiences destined to become unique and precious memories, a place rich in history, and a generator of stories, capable of blending the wonderful charm of *A Thousand and One Nights* and the sophisticated style of the *Dolce Vita*.

The purest and most complete expression the Blue Island's essence lives at the Capri Palace Jumeirah.

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