

information

Mandarin Oriental, Milan
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MANDARIN ORIENTAL, MILAN - OVERVIEW

Mandarin Oriental, Milan features 104 guestrooms, including 34 suites and junior suites, and is located in the heart of Milan, at the point where the city's fashion, cultural and financial centres meet. A few steps away from the hotel are Milan's most precious heritage sites, Teatro alla Scala, via Montenapoleone and Duomo.

The hotel is housed within four 18th century buildings overlooking two parallel streets. While the hotel's Mandarin Bar & Bistrot and Seta Restaurant are accessible from Via Monte di Pietà, its main entrance is on quiet via Andegari, a side street of fashionable via Manzoni. According to legend when the Romans first set foot in Milan they found a Celtic settlement completely surrounded by thick hawthorn hedge. A section of via Andegari – "andegavium" means hawthorn in Latin – follows that ancient hedge line.

Originally built as a luxurious manor house, Palazzo Confalonieri, the building later housed the city's tax office, Esattoria Civica Milanese, between the 1930s and 1950s, and a bank, Cassa di Risparmio delle Provincie Lombarde, from the 1960s. Original coats of arms of historical "Lombard provinces" are visible on walls above the arched colonnade, reflecting the building's illustrious past.

The restoration project was conceived and completed by Antonio Citterio Patricia Viel, a well-established Milanese firm of international interior designers. To create a harmonious design across the four buildings, leading architect Antonio Citterio blended oriental touches with Milanese style.

Like other prestigious Milanese buildings the hotel features architecturally grand inner courtyards behind its elegant facade. Citterio's design for the hotel's common areas is



inspired by the concept of *dimora milanese* (“Milanese noble residence”), and he has given them a residential feel with his choice of colour palettes and furnishings.

The concierge and lobby area is a welcoming, light space that resembles an elegant living room, with large fireplace and refined, contemporary decor.

With its wide, U-shaped bar counter, Mandarin Bar & Bistrot is the hotel’s beating heart. Reached through hotel reception its walls are covered with black and white geometric, mosaic patterns. Together with glasses, mirrors and other reflecting surfaces, these walls frame views of an inner courtyard visible through glass doors.

Lunch and dinner bistro menus, created by executive chef Antonio Guida, and a range of cocktails for aperitivo and after-dinner, are available for guests at Mandarin Bar & Bistrot. The mood in the bar evolves from relaxed daytime oasis to vibrant nightspot as the hours pass.

Accessible from Mandarin Bar & Bistrot and from its own street entrance on via Monte di Pietà, Seta restaurant welcomes hotel guests and visitors for lunch and dinner, inviting them to savour executive chef Antonio Guida’s gastronomy. Awarded with two Michelin Stars, the restaurant features its own inner courtyard, embracing it on three sides so these outer and inner realms merge into one harmonious whole, with guests able to watch chefs at work through large glass windows.

A haven dedicated to wellness, The Spa’s holistic approach provides physical, emotional and mental equilibrium. The hotel’s oriental heritage is evident in its treatments and architecture. For its interior design, feng shui principles have been followed to create a space that encourages relaxation and rejuvenation.

The guests’ journey to full wellness begins with welcome rituals that invite them to receive the benefits of therapies that blend ancient and modern techniques, and are developed in



consultation with Traditional Chinese Medicine specialists, to ensure they meet the needs of each individual guest. The spa features six treatment rooms, which include two single rooms, two double rooms, one Thai Massage room and one Spa suite. Beauty treatments are available at the beauty studio. The spa also features a hair salon. The fitness centre has hi-tech training equipment, while time spent at the pool invites contemplation of its design, which is both functional and beautiful.



MANDARIN ORIENTAL, MILAN – DESIGN

The multi-disciplinary design practice *Antonio Citterio Patricia Viel* was commissioned to create a design for Mandarin Oriental, Milan that gave a sense of the hotel brand's visual richness within a Milanese environment. The result is "classic" Milanese style that coexists with strongly decorative materials and intense colours, with the overall look nuanced by Citterio's typical design language, neutral and rigorous.

The project centred on the renovation of four historic buildings on a typical Milanese street. The architects' challenge was to combine these four, 18th century buildings with their differing characteristics and histories and reveal a distinctive view of "inner" Milan. An irregular layout emerged, in which every room is different from the next, giving each its own individual character.

The work of Italian design masters, ranging from Piero Portaluppi to Giò Ponti and Asnago e Vender, inspired the project, contributing to the strong Milanese "essence" of the interiors.

Public areas

The entrance area's grey stone floor links the hotel physically and aesthetically with the courtyard leading to via Andegari, and hints at its historic role as a cart entry. An inside-outside relationship is established between this transition space, with its connection to the outdoor courtyard, and Mandarin Bar & Bistrot. As the beating heart of the hotel, Mandarin Bar & Bistrot's lively atmosphere filters out to other ground floor public areas, making the premises an attractive place for holding events. The bar bistro's black and white marble mosaic covered floor and walls, combined with its large central bar counter and mix of furniture, is an eclectic touch to the overall hotel design.

Following traditional Milanese, residential design principles, the architects have used colour to indicate different room functions, giving the hotel a homely feel. Establishing colour themes was particularly popular in Milanese domestic interior design during the 1930s and



40s. Red, green and yellow pastel colours decorate the hotel entrance, while the bar has a clear black and white theme, and the restaurant's green tones match the green marble jambs under courtyard windows.

Guestrooms and Suites

In contrast to the exuberance of ground floor public areas, the atmosphere in the hotel's guestrooms and suites upstairs reflects the other side of "classic" Milanese style, calm and neutral. Tones of beige are delicately combined with black and white in the colour scheme to give these private spaces a quiet, understated feel, which is enhanced by superb acoustic damping. Upholstered headboards and other furniture items in several shades of beige complement the purple velvet of armchairs, curtains and carpets. Each bed is "embraced" by its arched headboard to create an intimate feel, with the bed immersed, yet separate from the rest of the room, and sofa backrests feature this same bended form. Each room has an oval table on wheels, which can be used as a moveable desk, room-service dining table or for another purpose, according to each guest's individual needs. A special edition of black and white photographs by photographer Antonio Salvador for Mandarin Oriental, Milan decorate the walls of rooms, suites and corridors of the hotel.

Bathroom walls are covered entirely with Italian marble, with nuances and patterns varying according to room category. Some bathrooms boast distinctive features, such as a separate 'wet room' of bathtub and shower located within a single 'box'. In all rooms, toilets and bathrooms are separate.

Custom made furniture

Every piece of furniture is custom-made, and conforms to colour schemes and choice of materials used throughout the hotel. In guestrooms and suites, each furniture piece is made according to an original design. In public areas, many items are customised in terms of dimensions, finishing and materials.



Antonio Citterio Patricia Viel

Antonio Citterio and Patricia Viel are founders of Milan based interior design company and architectural studio, Antonio Citterio Patricia Viel. The company operates internationally, with many achievements such as the Premium passenger lounge at Qatar airport. Antonio Citterio Patricia Viel has completed a diverse range of complex residential and commercial projects, including hotels, sales outlets, offices and other workspaces, and showrooms. The company is active in the fields of communications and image consulting. An Antonio Citterio Patricia Viel study has been opened in New York in 2015.

Antonio Citterio was born in 1950 in Meda, a province of Milan. With a degree in architecture from Milan Polytechnic, he opened his studio in 1972. In 2000 he founded the company “Antonio Citterio Patricia Viel”, together with Patricia Viel.

Patricia Viel was born in Milan in 1962. Graduated in architecture in 1987, from 2000 she is partner and responsible of architecture for the studio that she manages together with Architekt Citterio.



MANDARIN ORIENTAL, MILAN – ROOMS & SUITES

Housed in a re-development of four elegant, 18th century buildings, Mandarin Oriental, Milan offers 70 guestrooms and 34 suites and junior suites over five floors. Each room has a contemporary, uniform interior design, but a different layout and city view, with some overlooking the hotel's inner courtyards, others, rooftops and surrounding historic streets.

Ceiling heights vary from floor to floor, with the highest found on the “noble”, lower levels where aristocratic homeowners once resided, and the lowest on the upper stories, where their servants would have lived. Modern “penthouse aesthetics” mean the hotel architects have designed grand windows for rooms on the fourth and fifth floors to compensate for these lower ceilings and provide expansive views over Milan that encompass the Duomo in some cases.

Inspired by a thoughtful balancing of Milanese elegance with functionality, the resulting interior design gives each room a homely feel. The contemporary-style interiors exude a sense of exceptional comfort. Floors are oak parquet, walls feature oak and walnut boiseries, and every item of furniture is crafted by leading Italian firms with bespoke pieces designed by Antonio Citterio. The colour palette for textiles, from soft velvet armchair coverings and carpet to fresh linen curtains and headboard coverings, span many shades of beige complemented by a variety of purples to create a refined environment that is contemporary, yet warm and welcoming.

Grand, Italian marble bathrooms with large windows overlooking the hotel's inner courtyard or city rooftops, give a sense of space in the surroundings. In some rooms, walls dividing bathroom from bed area are made of transparent glass that can be frosted when desired with a single touch.



Utmost attention has been given to technology, with each room offering ‘air play’ TV and a high tech box complete with all types of plugs, such as HDMI cable that enables a guest to connect laptop and television.

Presidential Suite

Located on the ‘noble’, second floor is the Presidential Suite, which is distinguished by high ceilings and large, French glass-doors that offer occupants a fabulous vista of via Monte di Pietà, and allow natural daylight to flood expansive interiors. A delicate colour scheme, rich textiles and splendid carpets combine to form a sophisticated environment that reflects Milanese style with a touch of the Orient. Featuring a relaxing bedroom, large living area and private kitchen, the suite has wooden floors and is filled with bespoke furniture, including black oak wardrobes, and state of the art technology, making it one of the most beautiful suites in the city. Its spacious, showpiece bathroom has azure Brazilian marble floor, large, centrally located bathtub, a private steam room and scenographic lighting.

Speciality Suites: two tributes to Milan

Mandarin Oriental, Milan boasts two ‘Speciality’ suites, situated on the first and second floors of the hotel, distinguished by original interior designs that remain in keeping with the style of the rest of the hotel. Reflecting the highest levels of Milanese creativity, these jewels are an expression of Milanese style and were created as a tribute to two great Masters of design, Piero Fornasetti and Giò Ponti.

Inspired by the creative style and philosophy of the two Maestros, the architects of the hotel itself, Antonio Citterio and Patricia Viel, created an ad hoc design for each suite, made up of a marriage of original elements and complementing furniture.

Both suites are 100 square metres in size and overlook the Seta restaurant’s courtyard and the picturesque Vicolo Giardino. Each suite is divided into a living area, a bedroom, a master bath and separate guest bathroom.

Fornasetti Suite

The Fornasetti Suite is located on the second floor, the ‘noble’ floor of the hotel, named as such for its high ceilings and graced with abundant natural light. The suite is furnished with original Fornasetti pieces, is 100 square metres in size and is divided into a living area, a bedroom, a master bath and a separate guest bathroom.

The central piece of the living area is a pillar, adorned with wallpaper aptly named ‘Riflesso’ (reflection). This pillar acts as a divide between the ‘Ultime Notizie’ table and its ‘Capitello’ chairs in the dining area, the ‘Fly’ coffee table, the ‘Guscio’ sofa and the ‘Boss’ black leather armchair. The Venetian trumeau ‘Architettura’ and a sideboard named ‘Palladiana’ complete the furnishings of the lounge area. The green walls are adorned with various mirrors and the ‘Nuvolette’ wallpaper’s motif that covers the ceiling is reflected in the curtains.

Passing through the corridor with its ‘Architettura’ console table, one reaches the king size bedroom, fully dressed with ‘Chiavi Segrete’ wallpaper. The room is furnished with a writing desk, a small table from the ‘Farfalle’ collection and two large interfacing mirrors. The ‘Spoon XL’ bath tub from Agape enthrones the vast bathroom, which is composed of a separate toilet area, shower and double sink.

Premier Suite

The Premier Suite is a tribute to the Milanese rationalism and to the minimalist style of which Ponti is a key forefather, as his style has been taken up by many artists since the 1950s. The space is 100 square metres in size and is made up of a living area, a bedroom, a master bath and a guest bathroom and is decorated throughout with black walnut.

The great marble table, Mangiarotti’s ‘Eros’ is illuminated by the iconic ‘2097-30/50’ Sarfatti chandelier, which is in perfect harmony with the smooth lines of Citterio’s ‘Simpliciter’ sofa, L. Caccia Dominioni’s ‘Monachella’ floor lamp, the ‘Luisa’ chair and Albini’s ‘Cicognino’ table. An original console table by Giò Ponti is a precious element of this room, accompanied



by the 'Dezza' armchair by Poltrona Frau and other ornaments such as the 'Aero' teapot, the 'Pompei' candelabra and the 'Tubi' vase, all created by Christofle and based on Giò Ponti's designs.

In the bedroom, the navy blue textiles of both the curtains and the headboard harmonise perfectly with the 'Catilina' armchair by L. Caccia Dominioni and the other design elements of the room, such as the 'Dida' table, the 'Sidus' make-up desk and the 'Elios' stool.

The bathroom is furnished with a 'Spoon XL' bathtub from Agape and is a main feature, recaptured in other furnishings within the room such as the 'Cilindro' pouf and the 'Catilina' armchair (both works by L. Caccia Dominioni). The console holds two sinks and both the toilet and the shower are separated from the rest of the room.



MANDARIN ORIENTAL, MILAN - RESTAURANT & BARS

Mandarin Oriental, Milan's restaurant and bar serve dishes created by the hotel's multiple award-winning Executive Chef Antonio Guida and his team with Federico Dell'Omarino as Executive Sous Chef and Marco Pinna as Executive Pastry Chef. The hotel's two Michelin-starred Seta restaurant offers fine dining, while Mandarin Bar & Bistrot has two menus and serves more casual dishes all day, from breakfast to 'aperitivo' and after dinner.

MANDARIN BAR & BISTROT

Open from 7am to late, Mandarin Bar & Bistrot is the hotel's beating heart where the atmosphere evolves gradually from tranquil urban oasis by day to vibrant nightspot after dark. Its outdoor spaces feature lounge sofas, coffee tables and soft lights, while indoors the walls are covered with black and white geometric mosaic patterns, which create stunning lighting effects together with glassware, smoked ceiling mirrors and other reflective surfaces. The careful positioning of sofas, armchairs, tables and stools around the cocktail bar makes for a cosy and varied environment that invites socializing and enhances the range of dining experiences on offer.

The 'bistro' menu

Mandarin Bar & Bistrot's bistro menu is available for lunch and dinner and features a selection of first and second courses, starters and side dishes, and a sandwiches and salad section. In creating the menu, the chef had one simple culinary idea: prepare dishes with Italian roots using high quality ingredients, creatively matching different flavours for a contemporary twist. Pastry chef Marco Pinna's patisserie pays homage to Italian "Alta Pasticceria".

Aperitivo and after-dinner

Evenings at Mandarin Bar & Bistrot are marked by two key moments, 'Aperitivo' and 'after dinner'. At 6.30pm, the scene is set when lights are dimmed, lounge music starts to play and expert mixologists prepare to give that evening's bottle juggling show. Full of oriental



touches and other twists on the classics, the cocktail menu offers a selection of Mediterranean and exotic flavours, and is topped off with ad hoc creations.

For aperitivo, drinks are accompanied by a contemporary, gourmet version of the traditional Milanese appetiser selection. Creatively prepared bites are served on a slate, and each drink comes with a fresh slate. Drinks are served this way every evening with appetiser selections changing daily. After dinner, Italy's finest variety of carefully selected grappa and amari, together with the cocktail menu, are offered until 2am.

SETA RESTAURANT

Awarded with one Michelin star in 2015, only four months after opening, followed by a second Michelin-Star in November 2016, Seta Restaurant is accessible from Mandarin Bar & Bistrot and with its own entrance at via Monte di Pietà 18 and it accommodates 50 guests. Located in the hotel's second courtyard it extends indoors on three of its four sides. Wide glass windows help inner and outer spaces merge into one harmonized whole. Visible through these large windows is the kitchen, so guests can watch chefs at work, while they can monitor the dining area.

The restaurant's two indoor areas enhance the hotel's residential feel, because they have wooden floors and ceilings and carefully crafted upholstered chairs, whose subtle green colouring matches the marble tones of the doors.

The restaurant features several areas ideal for more intimate dinners, including the Duomo Private Dining Room, an exclusive space which seats up to eight guests. Designed by the atelier Fornasetti, the Duomo Private Dining Room is the ideal place for private dinners, parties and board meetings with customised menus specifically created by the chef.

Antonio Guida's culinary offering for this gourmet restaurant represents the quintessential core of his gastronomic philosophy at its best. With deep roots in southern Italy's Puglia region the chef combines his experience of cooking styles from there with influences picked



up from extensive stays in Tuscany and France. Seta's menu is the compendium of his knowledge and expertise and features dishes prepared with refined techniques that enhance the superb quality of the ingredients. He achieves this culinary balancing act by highlighting the original flavours of each element in the dish, and combining them in individual and creative ways. Each dining experience at Seta restaurant is a voyage of discovery that "calls" at five or seven selected stops when ordering the tasting menus.

Each gastronomic experience concludes with Chef Marco Pinna's pastry menu, which includes exotic, delicious-tasting desserts made according to the restaurant's culinary philosophy of highlighting individual flavours and then combining them.

The wine list, selected by the Head Sommelier Andrea Loi, includes more than 1400 labels, with emphasis placed on Italian wines and champagnes from historic and niche producers. Thorough and on-going research goes into compiling the wine list, with one eye kept firmly on the menu. For example, Pinot Noir perfectly matches Guida's cuisine, so several versions of this wine are offered, including those from Israel, California and South Africa.

The Restaurant Manager, Manuel Tempesta, carefully oversees Seta's service, and guarantees the highest standard according to Chef Guida's philosophy.



MANDARIN ORIENTAL, MILAN – SPA & WELLNESS

A temple of wellbeing, The Spa at Mandarin Oriental, Milan offers a holistic experience that results in long-lasting regeneration of mind, body and soul.

By applying to the design the five key elements of Chinese Feng Shui philosophy, Fire, Earth, Wood, Metal and Water, the architects have harmonised the interiors of the 900 square metre spa masterfully creating a welcoming environment that encourages relaxation and rejuvenation.

The Spa has six treatment rooms, including two double rooms, two retreats for individuals, one Thai massage room and a Spa suite with its own vitality pool. A fitness centre equipped with the latest Technogym machines and a beautiful, heated, indoor swimming pool that invites contemplation of its refined design and convenient and charming setting are among other facilities. Spacious male and female changing rooms with saunas and steam baths complete the relaxation and detox experience.

Every visit to The Spa begins with a traditional welcoming ritual, followed by private consultation with a therapist who will ensure treatments are tailored to the individual needs of each guest.

At the end of each treatment, guests receive lifestyle recommendations from the therapist while being offered organic juices that have been specifically designed to accompany treatments and prolong their benefits.

A beauty studio and a hair salon complete the range of services offered at The Spa.



Treatments and Products

The Spa at the Mandarin Oriental Milan offers a complete menu of treatments, including Mandarin Oriental Signature Therapies developed with Chinese Medicine specialists and aromatherapy experts that leave guests satisfied and in a state of equilibrium.

The journeys, treatments and experiences offered at The Spa represent a marriage of east and west. Based on profound oriental knowledge, they have been developed over centuries and enhanced using Mandarin Oriental's experience in the field of holistic wellbeing, while the products used are made from the finest Italian ingredients.

The different product lines used in treatments at The Spa are also offered for sale. They include paraben-free *Aromatherapy Associates* products made exclusively for Mandarin Oriental from natural ingredients and *Biologique Recherche*.

Fitness Centre

Fully equipped with ARTIS[®] machines, the fitness centre provides the ideal setting for all levels of training. Technogym's ARTIS[®] is the first fully integrated cardio, strength and functional product collection, which redefines the exercise space with seamless design, connected experiences.

From 5 am to 7 am, a jogging station at the hotel entrance provides a bottle of water and towel for guests who want to jog through Milan's charming streets or beautiful parks nearby. As well as providing maps and suggested running routes, our Head Concierge will, when available, happily accompany guests on their morning run, shedding light on the city's must-see sights along the way.



MANDARIN ORIENTAL, MILAN – MEETINGS AND EVENTS

With its prestigious city centre location, refined spaces, world-class service and renowned chef, Mandarin Oriental, Milan is perfect for business meetings, product launches, weddings and private parties. The hotel has two main function rooms and a number of other spaces, both indoors and outdoors, available for large and small events.

The Oriental and Taipan Rooms

Welcoming, flexible and luxurious, the hotel's two main function rooms are the Oriental Room and Taipan Room. Located on the ground floor, they are equipped with state-of-the-art technology and can be divided into smaller sections with retractable walls. Filled with natural light, both rooms have large windows that look out over the hotel's inner courtyards or Via Monte di Pietà. A neutral colour scheme with oak floors and wall panelling provides guests with an opportunity to personalise these intimate spaces.

The Oriental Room can hold 70 guests seated or 90 for cocktails, while the Taipan Room's maximum capacity is 40 guests seated and 60 for cocktails. A spacious foyer separates the two rooms and the entire space can be personalised for larger events. For added flexibility, the area has its own kitchen.

The Inner Courtyards

The elegance of hotel interiors extends outside to the two inner courtyards. Presented as an outdoor lounge, Mandarin Bar & Bistrot's courtyard has sofas, low tables and soft lights, and can be divided into sections or enjoyed as a whole, depending on the number of guests.

La Loggia, a corner of the courtyard discreetly enclosed by columns, and yet, immersed in the atmosphere and glamour of Mandarin Bar & Bistrot, is the ultimate setting for intimate, *al fresco* cocktails and dinners with the bistro menu. Seta restaurant's courtyard also lends itself to private events and can be personalised for any occasion, and so can its indoor dining areas.



Lounge

With high ceilings and large windows looking out onto its courtyard, Mandarin Bar & Bistrot's lounge exudes a feeling of exclusivity, a sensation heightened by its interior design, which is distinctive from larger spaces in the hotel, making it a superb spot for select, specially arranged events.

Technology

Mandarin Oriental, Milan, is equipped with state-of-the-art technology for connectivity and audio-video support. Meeting rooms are equipped with podium microphones, WXGA projectors with a resolution of 1280x400 at 4000 lumen, 60-inch plasma monitors and ceiling mounted divider screens.



MANDARIN ORIENTAL, MILAN – FACT SHEET

Summary

Ideally located on the charming Via Andegari, Mandarin Oriental, Milan is a stylish and intimate hotel, featuring 104 guestrooms, including 34 beautifully appointed suites and junior suites. Set in the heart of the city, only steps away from the world-renowned La Scala opera house, it inhabits four elegant 18th Century buildings in Milan's most prestigious district. The hotel features a two Michelin-starred fine-dining restaurant, Seta and a bar-bistro, Mandarin Bar & Bistrot, which offers an eclectic choice of contemporary cuisine and cocktails in chic surroundings. The Spa at Mandarin Oriental, Milan is the city's most comprehensive, offering a holistic approach to rejuvenation and relaxation in tranquil, meditative surroundings that feature indoor swimming pool and six private treatment rooms. In addition, the hotel has two versatile function rooms that benefit from natural daylight.

Location

- Next to La Scala, the world-renowned opera house
- 3-minute walk to Via Montenapoleone and Via della Spiga, the most exclusive shopping streets in Milan
- 5-minute walk to the Duomo and the Galleria Vittorio Emanuele II
- 10-minute walk to the Sforza Castle
- 20-minute walk to the Church of Santa Maria delle Grazie, which hosts Leonardo Da Vinci's "The Last Supper"
- 20-minute drive from Milan Linate International Airport
- 45-minute drive from Milan Malpensa International Airport

Guestrooms and Suites

- 70 luxurious guestrooms
- 34 spacious suites and junior suites



Restaurants and bars

- Award winning Executive Chef, Antonio Guida and his team – Executive Sous Chef Federico Dell’Omarino and Pastry Chef Marco Pinna
- Seta, contemporary Italian fine dining restaurant, with an external courtyard for al fresco lunch and dinner, awarded with 2 Michelin Stars
- Mandarin Bar & Bistrot with its own courtyard and vibrant atmosphere for cocktails and dining
- Private dining room for up to 8 guests
- 24-hour in-room dining

Spa and Fitness

- 900 sq. metre Spa at Mandarin Oriental
- Six treatment rooms including one Spa Suite, two couple’s room and one dedicated Thai massage room
- A beauty studio
- A hair salon
- Indoor heated swimming pool
- State of the art fitness centre

Leisure and cultural attractions

- Local attractions including Leonardo da Vinci’s “The Last Supper”, the Duomo, La Scala and regular exhibitions at the Palazzo Reale on the Duomo Square
- 15-minute drive to Milan San Siro stadium (concerts and football matches)
- 45-minute drive to the Como and Maggiore lakes
- 90-minute drive to the ski slopes of Val d’Aosta and the gateway to the Swiss ski resorts

Meetings and Events

- Two versatile function rooms, the Oriental and the Taipan, with hi-tech amenities, natural daylight and cleverly-designed layouts, which can easily be divided into break-out spaces



- Oriental: up to 90 guests for cocktail receptions and 70 for seated meetings
- Taipan: up to 60 guest for cocktail receptions and 40 for seated meetings
- Legendary Mandarin Oriental service
- Business services available

Management

Mandarin Oriental Hotel Group

Ownership

Gruppo Statuto

General Manager

Mr. Luca Finardi

Architect

Antonio Citterio Patricia Viel

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MANDARIN ORIENTAL, MILAN – LUCA FINARDI, GENERAL MANAGER

A true Italian at heart, General Manager, Luca Finardi brings with him 20 years of experience in hospitality, including a successful track record in hotel openings.

In addition to his strong academic background in tourism, Luca has a wealth of enthusiasm and substantial management experience gained from working at prestigious, Italian hotels, such as *Rocco Forte Hotel Savoy* and *Royal Demeure Hotel Group* premises. In 2005, at the age of 32, he became the youngest General Manager in Europe, when he successfully took over administration of the *Helvetia & Bristol Hotel* in Florence.

After 3 successful years at *Belmond Villa San Michele* as General Manager, in 2010, Luca was involved in the opening of *Villa Sant'Andrea* and *Grand Hotel Timeo* in Sicily. While he was General Manager and Area Manager Sicily for Belmond, the *Grand Hotel Timeo* was voted Best European Resort 2013 by *Condé Nast Traveller*.

In July 2014, he was appointed by Mandarin Oriental Hotel Group, to guide the new Mandarin Oriental, Milan towards its opening and positioning among the city's best hotels.

Born in Veneto, and raised in Tuscany and on the Italian Riviera, Luca comes from a family of hoteliers and has hospitality in his blood.

He speaks fluent English and French, and has a great passion for food and wine. He also likes golf, swimming and, of course, travelling all over the world.



MANDARIN ORIENTAL, MILAN – ANTONIO GUIDA, EXECUTIVE CHEF

Acclaimed Michelin-starred chef, Antonio Guida is the Executive Chef of Mandarin Oriental, Milan. Chef Guida is responsible for all of the culinary operations of the hotel since November 2014.

Antonio Guida has always been fascinated by the world of culinary alchemy, which has defined his career. Following extensive travels in Europe and Asia, Chef Guida worked at various Michelin starred restaurants such as *Pierre Gagnaire* in Paris, *Enoteca Pinchiorri* in Florence and *Don Alfonso* in Sant' Agata sui due Golfi on the beautiful Amalfi Coast. He then joined the restaurant *La Terrazza Hotel Eden* in 2000 as Sous Chef, eventually rising to the position of Chef de Cuisine before leaving to join *Il Pellicano* as Executive Chef in 2002. It was here that Chef Guida gained two Michelin stars in 2004 and 2010 and entered the list of renowned Italian restaurants.

After twelve years of great cuisine and memories, Antonio Guida felt that the time had come for a new challenge: appointed Executive Chef at the new Mandarin Oriental in Milan, he is now showcasing his culinary art in the lively gourmet scenario of the most international of Italian cities. Antonio Guida led the hotel's Seta restaurant to gain the first Michelin star in 2015, four months after opening, followed by the second Michelin star in 2016.

A great part of his success comes from the strong team he has put together. Executive Sous Chef Federico Dell'Omarino has been Guida's right-hand man since 2002, helping him further develop his ideas of innovative cuisine.

To complete the experience, a great front of house team ensures the smooth translation of Chef Guida's philosophy into the impeccable service that our discerning guests have come to expect.



Antonio Guida has a true passion for the culinary arts, characterized by an attention to detail and the refined quality of seasonal ingredients that he uses. He constantly strives to find the perfect balance between taste and presentation, and is always a source of inspiration for his team.



MANDARIN ORIENTAL, MILAN – DID YOU KNOW?

What makes Mandarin Oriental, Milan truly distinctive?

Milan's cultural vibrancy blended with the hotel group's legendary, oriental heritage, reflected in its exemplary levels of service, makes a stay at the Mandarin Oriental, Milan a truly memorable experience.

Why is Mandarin Oriental, Milan the perfect place to experience the Milanese lifestyle?

Mandarin Oriental, Milan is ideally located in the heart of the city, in its most prestigious district where fashion, business and cultural centres meet. The main leisure attractions and must-see sights, like the Duomo and Teatro alla Scala, are only steps away. While embracing the essence of the ultimate, contemporary lifestyle the hotel has a 'homely feel' that recreates the atmosphere of a typical Milanese, high-society house, with its intimate common spaces and two inner courtyards. The distinctively decorated and iconic Mandarin Bar & Bistrot will treat guests and visitors to a superb selection of cocktails and wines for its gourmet version of the celebrated Milanese tradition, aperitivo.

Who was the architect who designed the hotel?

Antonio Citterio Patricia Viel, an internationally acclaimed firm with deep roots in Milan, created the spectacular design of Mandarin Oriental, Milan. Four elegant 18th century buildings have been restored, with contemporary Italian décor and subtle, signature oriental touches incorporated into the design for those who seek elegance in a place with heart, history and character.

What special gourmet experience can guests expect at Mandarin Oriental, Milan?

Celebrated chef Antonio Guida will delight guests and visitors with mouth-watering gourmet dishes served in the hotel's restaurant and bar bistro, both of which have elegant indoor and courtyard dining areas.

The two Michelin-starred Seta restaurant offers contemporary Italian cuisine, with dishes prepared according to Guida's sophisticated techniques that bring out the full flavour of high quality ingredients and then combine them in individual, creative ways.



Mandarin Bar & Bistrot's 'bistro' menu showcases the best of local and international culinary excellence, including a "hotel classics" section, which is characterized by high quality ingredients and simple recipes gently refined with a creative touch.

What kind of wellness experience does the hotel offer guests?

The 900 square-metre spa and wellness centre offers guests and non-residents the city's widest and most holistic set of treatments for encouraging rejuvenation and relaxation. Its six private treatment rooms include two couple's rooms, a Spa Suite and a Thai massage room, and it has an indoor swimming pool. Complementing these offerings is a beauty parlour providing special pedicure and manicure treatments and a hair salon.

Why is Milan worth a visit?

Milan is a vibrant, one-of-a-kind destination, boasting an ever-expanding cultural scene and unbeatable range of top entertainment venues. It is the perfect jumping-off point for great escapes to other parts of northern Italy, including its stunning lakes, quiet country towns and seaside retreats, while many hiking and skiing options can be discovered in the nearby mountains. Milan has it all. Within a few hours drive. All year round.

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For further information, please contact:

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