



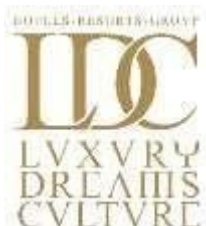
Palazzo Venart
HOTEL VENEZIA

Press Release 2020



Content:

LDC Hotels & Resorts
Introduction
Main Features
History
Rooms and Suites
Garden and court
Private events and weddings (exclusive buyouts)
Glam Restaurant
Awards and Accolades





LDC Italian Hotels



Palazzo Venart is a member of LDC Italian Hotels, which has been operating since 2013, a collection that currently consists of 5 luxury hotels and resorts located in some of Italy's most beautiful and popular destinations: A.Roma Lifestyle Hotel in Rome, Palazzo Venart in Venice, Villa Ortaglia in Florence, Relais Sant'Uffizio in the region of Monferrato, Piedmont and Relais Villa Monte Solare in Umbria, the green heart of Italy. Each one has its own personality that reflects the rich culture, art and landscape of the area where it is located.

The hotels are distinguished by an impeccable hospitality, an elegant atmosphere, great attention to details, and by the art and nature around them.

LDC stands for Luxury, Dreams and Culture: three concepts of great significance that embody the hospitality style at LDC Hotels.

Luxury: live luxuriously.

Dreams: make your dreams come true.

Culture: culture oriented innovation.

With a particular focus on quality, guests are pampered in comfortable surroundings by a wide range of services, including fine restaurants with local cuisine and the enchanting tranquility of luxurious Spas.

All hotels are owned and operated by the LDC Hotels & Resorts, based in Taiwan, an expanding hotel group with 14 hotels in Taiwan and 5 in Italy, with a total of 2.500 rooms, as well as several restaurants and event venues.

Dr. Nelson Chang, owner of LDC Hotels Group, said, "Many people have asked me why I decided to invest in Italy. It is because almost 50 years ago, I came to Italy as a student and I fell in love with the enchanting Italian landscape, its long history, its wonderful culture and, above all, the warmth and friendliness of its people. LDC has not only invested in Italy for economic and commercial purposes but because of a love for Italy's history, culture and people! It all started on a family trip to Italy, at the beautiful Villa Monte Solare in Umbria..."



Palazzo Venart
HOTEL VENEZIA

Introduction

The Grand Canal in Venice is without a doubt the most recognisable waterway in the world, thanks to the presence of historic landmarks, magnificent private mansions, museums, churches, basilicas and various contemporary properties that were built over the centuries.

Among these is an important historic building, from the 1400s, which for hundreds of years was known as Palazzo Bacchini delle Palme.

After years of neglect, the palace reopened in September 2016, thanks to considerable restoration works, under the name of Palazzo Venart - Luxury Hotel.

A 5 star hotel with 18 elegant and finely decorated rooms and suites, each based on a unique aspect of Venetian history and culture, paying tribute to people and features who have made Venice legendary.

Palazzo Venart is also renowned for being one of the few buildings that offers a garden overlooking the Grand Canal.

After an extensive two-year make-over, the entire building has been carefully restored, as if it were an antique Murano glass chandelier, piece by piece, and room by room, under the close supervision of Venetian art historians and the Superintendence of Fine Arts.

Faded frescoes and paintings from the 1800s on the ceilings and walls, and the painted wooden beams, have been restored to their former glory by local restorers, as well as the Murano glass and bronze ceiling lamps, while its Venetian furniture and fabrics, some of which are prestigious antiques, come from Venetian artisans.

Guests will relive the building's aristocratic history.

Upon awakening they will have no doubt where they are: the rooms that pay homage to and are named after Tiziano, Casanova, Marco Polo, Dandolo, Lord Byron, Murano and Carnevale (to name just a few of the 18 rooms and suites), will move you back into the old world charm of Venice, the 'Queen of the Adriatic'.

Today the building has the style and flair of the golden eighteenth century. When you close your eyes you can imagine the violinists that were summoned to the palace to cheer the city's splendid aristocrats, who gathered to dance, play cards or talk about Venetian life facts.

The noble floor, from which you can admire the view of the garden and the Grand Canal, is decorated with an antique Christie's piano, which arrived at the palace by way of the experts at Fondazione La Fenice, and a lavish library full of books about the city in all languages.

The hotel's ground floor features original tempera frescoes depicting Venetian social gatherings, which would have taken place in the palace, inspired by Michelangelo Mortalier's fresco in Palazzo Grassi.

All the architectural and artistic elements were carefully recovered, restored, cleaned and reinforced, after the many years of neglect which Palazzo Bacchini delle Palme endured.



Palazzo Venart
HOTEL VENEZIA



The entire process of restoration and decoration was personally and passionately followed by LDC Hotels & Resorts, which, together with outstanding general direction by Mr. Angelo Rizzi, who has decades of experience in luxury hospitality at the Principe di Savoia in Milan and at Villa d'Este on Lake Como, made Palazzo Venart a new jewel of the Venetian hotel industry.

Main Features

- Opened in September 2016 as a 5 star luxury hotel.
Historical building from the XV century, overlooking the Grand Canal, it preserves unique architectural details like frescoes, ceilings, tapestry and details dating back to centuries ago.
- Intimate and romantic environments that give the emotion of a stay in a noble Venetian residence.
- Since June 2017 member of LHW Leading Hotels of the World.
- 18 rooms and suites, each inspired by a character or a feature from Venice's legendary past, all individually designed, in which the architectural and artistic details have been carefully restored to their former grandeur. Rooms and Suites are embellished with pieces of art and complemented with antiques and custom furnishings.
- GLAM gourmet restaurant - 2 Michelin stars, run by the multi-starred chef Enrico Bartolini - serves exclusive signature menus designed by this talented culinary artist, revisiting the traditional flavours of the Venetian Lagoon with a modern twist in a sophisticated and intimate environment. Private garden facing the Grand Canal, decorated with ancient statues and contemporary pieces of art, as Venice's golden winged lion.
- Palazzo Venart is located near the Church of San Stae and Palazzo Mocenigo, home to the Museum of Textiles, Costume and Perfumes. Rialto Bridge is a 15-minutes walk away, while Piazza San Marco is a 25-minutes walk away.
- Private taxi boat with berth at the hotel's jetty.
Boat stop: San Stae (Line 1 and Alilaguna for Airport).



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HOTEL VENEZIA

History

Palazzo Bacchini delle Palme on the Grand Canal in Venice has regained its former glory after years of neglect and abandonment, thanks to a careful restoration of its decorative elements that was completed in 2016.

Palazzo Bacchini delle Palme has been part of Venice's thousand-year history since the beginning and many noteworthy characters passed through its entrance. In the 1400s the building, which was formerly owned by the Lion family, and therefore by the Verniers, was inhabited by the great mercenary captain Pandolfo Malatesta, Lord of Rimini and patron of the arts. He took refuge here after he was excommunicated and condemned to the stake due to his excessive greed for triumph and money. The unfortunate Francesco da Bussone, often called the Count of Carmagnola, who was accused of treason and beheaded in Piazzetta San Marco between the two columns, also lived here. After this, the beautiful property was purchased in 1433 by the noble Vitturi family, who sold it to the Giustiniani.

This ancient and illustrious house owes itself to the extensions and embellishments that originally overlooked the Grand Canal, which occupied the entirety of today's garden area and developed according to the typical fifteenth century Venetian tripartite architecture, with an entrance hall on the waterfront.

The white marble façade was partitioned by arched windows, adorned with elegant Istrian stone balustrades.

Access to the building was through the Court and Calle Dandolo and from the ground floor an impressive staircase led to the main floors and the "casino". In the golden age of the eighteenth century, these were the reception rooms where, while violins played notes of Vivaldi, the most important urban aristocrats would gather to dance, play cards and chat about the most interesting news of the time.

In 1722, the wedding of the last heir of the Giustiniani family, Maria, daughter of Antonio, and the prosecutor of San Marco, Simon Contarini, heir to one of the city's "evangelical families", whose family tree includes doges, diplomats and bishops, was celebrated at the palace. In that period the hall became a functional space, benches were placed against the walls and two "ferali" or lights, which have been preserved to this day, were installed to illuminate the doorway and the main staircase.

Throughout the centuries the building has always been one of the most beautiful in the city. In fact, in 1819 it appeared in the travel guide entitled, "Forestiero Istruito nelle cose più pregevoli e curiose antiche e moderne della città di Venezia" (A foreigner educated in the most valuable and curious, ancient and modern things in the city of Venice).

On 21st April, 1809 Francesco Pini Bey, son of Giovanni, Napoleon's right hand man in the famous Egyptian campaign, was born in the property. He was a learned man who was passionate about mathematics and devoted to trade. Following in the footsteps of his father, he obtained the posts of representative of Venice and administrator of the wealth of the Pasha of Egypt.

He returned to Venice in 1868 and bought the building, whose facade facing the Grand Canal had in the meantime had been destroyed, during a fire in 1845. The hall and the portion of the building which housed the "casino" were saved from the fire.



Palazzo Venart

HOTEL VENEZIA

The restoration work lasted for more than a decade: in the first phase from 1851/2 the dangerous areas were made safe and time was devoted to structural works, while from 1864 the spaces, and decorative elements, were redefined.

Further restoration was carried out in 1880 during the period in which the property was owned by Amelia Richetti, who received an inheritance of Venetian properties from her husband. These properties included the San Stae buildings and an estate in Altino, an ancient pre-Roman city that has now disappeared. Her daughter Adele married Lieutenant Colonel Edmondo Bacchini delle Palme who was responsible for the coat of arms placed in the hall. Its symbols remind us of the close link with the Church of Rome.

The creation of the tempera paintings, adorning the walls and ceilings of the hallway that we see today, date back to the time when the building was fully restored. They recapture the essence of the fresco painted by Michelangelo Mortalier at Palazzo Grassi, and show convivial scenes of the Venetian world that bear witness to the life of the palace. The characters are portrayed facing towards a false wooden balcony and a false loggia appears in the background. The scenes, designed to be viewed from below and from a distance, are thought to have been carried out after the demolition of the stepping stones that connected the two wings of the mezzanine floor above the marble staircase. Reading the surveys conducted during the restoration has shown that many pigments used in the creation of the paintings such as zinc white, artificial ultramarine blue and chrome yellow, as well as inorganic binders with carbonated lime combined with plaster, were used only in the second half of the nineteenth century.



Michele Marieschi, Grand Canal with the Church of San Stae, eighteenth century private collection



Palazzo Venart

HOTEL VENEZIA

The renovation completed in 2016, aimed at the preservation of all traces of the transformations undergone over the centuries at the palace, has even brought new life to the decorations on the ceilings and walls of the hallway, as well as the stone architectural elements which characterise the environment, such as the precious marble staircase leading to the mezzanine floor and the Istrian stone doorway on the main floor.

In the twentieth century period the restoration of the demolished area overlooking the Grand Canal was returned to. A pleasure garden was created, embellished with statues and artefacts in part from the earlier building and partly from the Roman archaeological site of Altino.

In the years to follow Bacchini delle Palme donated a part of the collection to the Museum of Altino, where the pieces are still preserved today, while others were left in the garden, giving it the typical charm of a place that is full of history.

In August 2016, restoration work carried out by the Taiwanese hotel group, LDC Hotels & Resorts, finished and the palace was renamed Palazzo Venart - Luxury Hotel, with the aim of becoming one of the city's most esteemed 5 star hotels.



Palazzo Venart
HOTEL VENEZIA

Rooms and Suites



Each of Palazzo Venart prestigious and fastidiously decorated 11 rooms and 7 suites is based on a unique aspect of Venetian history and culture. Every room has been individually decorated and furnished to the highest standards in keeping with its noble past, making the Palazzo one of the most desirable and exclusive properties in the *Serenissima*.

Classic Rooms (Robert Browning Room | Garden Room | Carnival Room)

Classic rooms have been renovated to be worthy with their noble and luxurious past, with original features including stunning stucco walls and frescoes.

At an average size of 22 sq.m., these rooms provide sumptuous accommodation in a king or twin sized bed. A marble bathroom with bath or shower, including luxury toiletries, complement the amenities of international satellite TV, complimentary bottled water, a minibar and Wi-Fi on offer.





Palazzo Venart
HOTEL VENEZIA

Classic Rooms with Terrace (Summertime Room | Murano Room | Carsanova Room | Otello Room)

Everyone knows Venice at sea level, everyone knows its canals, bridges and alleys. But how many can live the privilege of starting and closing a day in the Serenissima observing the rich plot drawn by roofs, bell towers, towers and spiers? It is one of the shows that Venice offers every day, yet it is not frequent to live. The maze of Santa Croce then offers truly exclusive and privileged views of the secret heart of the city.

The sought-after interiors in authentic Venetian style, the fine and precious furnishings, the luxurious marble bathrooms and this priceless view make a stay in a classic room with terrace a spectacular and memorable experience, from a personal book of memories. Because Palazzo Venart gathers all the essence of the history, art and culture of Venice, returning them to the guest in a story along 18 rooms. The classic rooms with terrace offer a privileged point of view, from top to bottom someone would say.



Prestige Rooms (La Sensa Room | Marco Polo Room | Bucentaur Room | La Traviata Room)

The four Prestige rooms each have their own special charm and style, one of which offers a phenomenal view of Venice's Grand Canal. Prestige Rooms are an upgrade from our Classic Rooms that, in addition to being individually designed and decorated with pieces of art and period features, provide more floor space with an average size of 35sq.m.

Furnished with either a twin or king sized double bed and a glamorous marble bathroom complete with bath or shower, guests will enjoy premium toiletries, international satellite TV, complimentary bottled water and Wi-Fi in these large luxurious rooms.





Palazzo Venart
HOTEL VENEZIA

Luxury Suite Open Plan (Silk Road Suite | Saint Mark Suite)

The Luxury Suite Open Plan rooms are individually designed rooms with an average of 47 sq.m. in space. These generously sized rooms incorporate a king sized bed and sumptuous marble bathroom, including a separate bath and shower. Complementing the exquisite furnishing are luxury toiletries, complimentary bottled water, international satellite TV and Wi-Fi.

Booking a luxury stay in the heart of Venice makes the guest relive the glory of the past.

By choosing Luxury Suite Open Plan or Luxury Suite Grand Canal Open Plan suites for a minimum stay of 2 nights, guests get VIP (Venart's Important Person) service, consisting of one way water transfer from the Hotel to the Airport or round trip from the railway station to the hotel.



Luxury Suite Grand Canal Open Plan (Tiziano)

The Palazzo Venart Luxury Hotel in Venice boasts one Luxury Suite Grand Canal Open Plan room, which offers a spectacular view over the Grand Canal.

The Luxury Suite Grand Canal Open Plan room is individually designed with 41sq.m. in space. This generously sized room incorporates a king sized bed and sumptuous marble bathroom, including a separate bath and shower. Complementing the exquisite furnishing are luxury toiletries, complimentary bottled water, international satellite TV and Wi-Fi.

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HOTEL VENEZIA

Deluxe Suite (Andrea Palladio Suite | Lord Byron Suite)

Deluxe suites are located above the peaceful gardens with a romantic view over the rooftops or have a partial view of the Grand Canal. For an unforgettable stay in unparalleled luxury, guests choose a deluxe suite - complete with ornate furnishings and stunning décor. Each suite has a separate well-appointed lounge area, and has been individually designed, and renovated to reflect the majestic past of this noble Palazzo.

A generous size at an average of 50 sq.m., the deluxe suites include luxurious furnishings, featuring a king sized bed, abundant toiletries, bottled water, international satellite TV and Wi-Fi.



Grand Canal Suite (Dandolo Suite | Christine De Pizan Suite)

Located above the romantic garden, looking out onto the Grand Canal, these suites represent the most authentic solution for a picturesque stay in Venice.

Grand Canal Suite is a choice of unparalleled luxury in the secret heart of Venice, designed with high ceilings, ornate furnishings and stunning décor to offer a dream-like experience. The suites have a separate well-appointed lounge area, and have been individually designed, and renovated to reflect the majestic past of this noble Palazzo.

A generous size at an average of 50 sq.m., the Grand Canal Suite includes luxurious furnishings, featuring a king sized bed, abundant toiletries, bottled water, international satellite TV and Wi-Fi.





Palazzo Venart
HOTEL VENEZIA

Garden and Court



Fronted by its placid garden which opens directly onto the Grand Canal, Palazzo Venart boasts a private dock and beautiful flowers decors everywhere. The presence of some of the most known pieces of art by Anna Paola Cibin embellishes the whole garden and makes it even more precious.



A very elegant courtyard, decorated with beautiful plants, trees and flowers, welcomes all the guests arriving at the hotel by ground. It is possible to have breakfast, lunch or dinner *en plein air* at GLAM restaurant overlooking the courtyard in the shadow of the ancient magnolia tree.



Palazzo Venart
HOTEL VENEZIA

Private Events and Weddings (exclusive buyouts)

The ultimate Palazzo Venart experience for group meetings and incentives lets the guest transform an entire hotel into “Your Palazzo Venart”. Groups enjoy complete privacy, total access to amenities and services, and greater freedom in branding opportunities. Each guest feels like a true VIP, rewarded with the highest level of appreciation, pride and prestige. This rare, highly coveted Palazzo Venart experience helps organizations achieve significant return on investment.

Buyouts include all guest rooms, function spaces, and most areas of the hotel. Palazzo Venart offers flexibility for minimum daily F&B spends, variable lengths of stay, as well as group pricing on all rooms and suites.

A wedding buyout is when a couple, their wedding group and their guests reserve all the rooms of the hotel. Guests who arrange a Palazzo Venart takeover can fully customize their wedding. Custom options are endless; esthetic changes such as personalized signage throughout the property, playing an in-room video brought by the couple, specific cuisine options and much, much more. The total look, feel and experience can be created to fit a couple’s needs and make their wedding as unique as they are.





GLAM restaurant (2 Michelin Stars)



Upon entering the Palazzo Venart, you will find a private and discreet courtyard with magnolia trees shielding you from the Venetian sun with their cool foliage and sweet fragrant blooms. Set within this romantic enclave, you will find The GLAM restaurant. The first creation of Michelin chef Enrico Bartolini in the Serenissima, GLAM can host up to 40 guests indoors or al fresco.

Serving classic Venetian fare using modern techniques with a contemporary twist, Enrico and his team have introduced this exciting new signature restaurant to the Venetian gastronomy scene. Complemented by an extensive wine list and providing you with only the very best personally attentive service, GLAM, set within one of the most atmospheric properties in Venice, is even a destination in its own right. In 2017, this prestigious restaurant was awarded its first Michelin star and gained the second Michelin star in 2019 for quality and style, thanks to Bartolini and our talented Resident Chef, Donato Ascani.





Palazzo Venart
HOTEL VENEZIA

Awards and Accolades



Condé Nast Traveler Hot List 2017

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2 Michelin Stars 2019 – GLAM Restaurant



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